

FRENCH HORN

SIXTY SELECTED STUDIES

(Kopprasch/Kalmus)

NOTE: NO REPEATS ARE TO BE TAKEN IN ANY EXERCISE.

YEAR A

Page 34, #46

Adagio

 = 68-72

Play from the beginning to the middle C eighth note before the double bar on line 4.

Known Errata:

In measure 2 of line 4, each B should have a natural on it.

Page 27, #37

Allegro

 = 84-92

Start in measure 12 and play to the end.

YEAR B

Page 45, #59

Larghetto

 = 60-72

Play first three lines.

Page 37, #50

Presto

 = 96-112

Start in measure 4 of line 4 and play to the end.

Known Errata:

1. Play B \natural throughout measure 15 and 17.
2. Measure 25, the G \natural on the 2nd triplet should be G \sharp .
3. The F \sharp in measure 19 on beat 3 should be an F double sharp.

YEAR C

Page 40, #53

Largo

 = 80

Play first four lines.

Pages 38-39, #52

Allegro vivace

 = 92-104

Play from the beginning to the quarter rest in measure 23.

Known Errata:

1. Measure 13, second 16th note should be a C \sharp (the remaining C's in the measure are C natural).

YEAR D

Page 15, #22

Adagio espressivo

 = 80

Play from the beginning through measure 2 of line 4. Disregard the dotted eighth D and sixteenth note E on beat four of measure 12 and play the D trill with the slurred C and D Nachschlag instead.

Page 32, #43

Allegretto

 = 92-104

Play from the beginning to beat 1 of measure 5 on line 5.

YEAR E

Page 36, #49

Adagio

 = 100-120

Play first three lines.

Page 13, #19

Allegro

 = 48-56

Play from the beginning through measure 2 of line 7.

Known Errata:

1. There should be no A \sharp accidental in measure 8. It is an A \flat .